

International artistic exchange activities have always been a priority for the Conservatory of Sassari, even before becoming a part of the ERASMUS project. This priority was rooted in the belief that a good artistic-musical education cannot disregard traditions and experiences different from ones own, nor can it disregard comparison with other educational and professional realities. The unfavourable position of our Institution and the insular nature of Sardinia have always acted as cultural-psychological barriers to student mobility, however, in turn, they have led to a large influx of young highly qualified teachers, many of whom trained abroad. In recent years this has led to a significant improvement to the level of educational training we can offer our students.

Becoming part of the ERASMUS world and the spread of low-cost airlines in Sardinia have greatly expanded mobility possibilities for both students and teachers alike. We would like to believe that this has allowed our Institution to make a small, but significant contribution in building the "idea" of Europe, something that was quite improbable only a few years ago.

Following this first phase, the Conservatory would now like to make a bigger contribution to this Europeanization and, at the same time to play a more important role on the international stage. To achieve these goals we consider the following actions fundamental:

a) Particular attention will be paid to increasing the flow of mobility. We aim to increase our partner institutions through the creation of a database which will include all the foreign institutes with which our teachers have both artistic and professional relationships. It is important to note that the majority of our teachers have carried out training courses in Higher Education Institutes abroad.

It now seems appropriate that we as an institution manage the didactic –artistic relationships that our teachers previously held individually with international partners. This will not only produce a significant increase in the number partner institutions we have, but at the same time it will provide an important incentive for teachers to take part in the mobility under Erasmus programmes. We want to integrate our individual professionals and our Institute.

b) When selecting potential international partners we take the following into careful consideration:

- Good travel connections through low-cost flights. This will widen the number of students we can reach.
- Distinctive training programmes. We think it is important to establish relationships with institutions that offer compatible programmes to the POF of the Conservatory of Sassari.

c) For The Conservatory of Music of Sassari achieving the highest standards of internationalization and modernization is among our more important objectives. By internationalization we mean a vital need for continuous communication and confrontation with research and artistic production that is emerging in different cultural contexts. By modernization we mean the capacity to assimilate significant innovations into our reality, such as the ability to transmit ones individual didactic experiences into musical and artistic ones, the modularity of teaching and new technologies. All of which allows us to prepare tolerant and open-minded citizens and professionals, who are open to integration and not separation and division. To obtain these goals, we want ever increasing numbers of students and faculty to participate in mobility projects, which would be our contribution to this great project that represents Europe of the future.

- Regarding the teachers, we believe that implementing the action referred to in paragraph a) will be a successful move.
- Regarding the students, we aim to encourage, in particular, two different groups: those considered to be top students and those that are economically disadvantaged. The Conservatory intends to increase the number of artistic production projects for top students, which will allow us to provide the best with opportunities to enter the world of work, and to create the professionals of the future. As for economically disadvantaged students, we plan to establish scholarships so that they can participate in international mobility projects.

For all of these reasons, we consider participating in the Programme to be necessary.

If applicable, please describe your institution's strategy for the organisation and implementation of international (EU and non-EU) cooperation projects in teaching and training in relation to projects implemented under the Programme. (max. 2000 characters)

Translation language [EN]

The Conservatory of Sassari has not yet actively participated in an international cooperation project within the programme, despite having formed partnerships with training institutes in Argentina (as specified in section C6 of this document). We do however, have a project we think is of major importance. It is the creation of an international youth orchestra, that is able to meet once a year, do any required rehearsals and perform concerts. We want to create a "meeting place" where students from different backgrounds can compare with each other: cultural, socioeconomic, ethnic and linguistic diversity. A kind of laboratory where differences are placed aside, at a time when integration between different realities is particularly difficult.

The first stage involves finding partner institutions in countries that are more subject to racial integration and socio-economic problems (e.g. countries with ethnic minorities).

Subsequently candidates will be chosen (participating students and teachers doing training) on the basis of their curriculum (for students) and international training (for teachers).

The operational phase includes an initial moment of on-site training with small orchestral groups (each participating Institute provides training of their group of selected students), and then, at a subsequent stage, an annual meeting to form a symphony orchestra (the location differs from year to year) where final rehearsals and concerts are performed. Locations will be defined at a later date.

Original language [IT]

Il Conservatorio di Sassari non ha ancora partecipato fattivamente a progetti di cooperazione internazionale all'interno del Programma, pur avendo instaurato rapporti di collaborazione con Istituti di Alta Formazione in Argentina (così come specificato nella sezione C6 del presente documento). Abbiamo però allo studio un progetto che riteniamo di importanza rilevante. Si tratta della costituzione di una orchestra giovanile internazionale, che possa riunirsi una volta l'anno, effettuare le prove necessarie e i concerti finali. Creare, cioè, un "luogo" d'incontro, dove possano confrontarsi i giovani provenienti da realtà diverse. Realtà culturali, socio-economiche, etniche e linguistiche. Una sorta di laboratorio per l'abbattimento delle diversità, in tempi particolarmente difficili per l'integrazione di realtà diverse tra loro.

La prima fase prevede la ricerca degli Istituti partner, nei paesi che sono maggiormente sensibili alle problematiche di integrazione razziale e socio-economica (per esempio paesi che ospitano minoranze etniche).

Successivamente verrà messa in atto la selezione dei candidati (studenti partecipanti e docenti per la formazione) sulla base dei rispettivi curricula di studio (per gli studenti) e di formazione internazionale (per i docenti).

La fase operativa prevede un primo momento di formazione in loco di piccoli gruppi orchestrali (ogni Istituto partecipante provvede alla formazione del gruppo di propri allievi selezionati), per poi, in una tappa successiva, riunirsi una volta l'anno per formare l'orchestra sinfonica (cambiando a rotazione la sede) ed effettuare le prove finali e i concerti, in sedi da definire successivamente.

Please explain the expected impact of your participation in the Programme on the modernisation of your institution (for each of the 5 priorities of the Modernisation Agenda*) in terms of the policy objectives you intend to achieve. (max. 3000 characters)

Original language [IT]

The Conservatory of Music of Sassari is aware of the importance of Higher Education and the training of future professionals. Our motto is: "Today's student is tomorrow's citizen." These future citizens, however, are going to face a moment of crisis in Europe, in which member states are called to establish priorities, to protect and increase Education and Research, areas that promote growth. These citizens will have the task of creating prosperous and constant growth. Among the goals we have set ourselves to respond to this challenge and to make our contribution to the Europe of tomorrow, there are some we believe to be of fundamental importance:

1) Increasing the amount and quality of graduates. For this we have two main strategies:

a) constant collaboration with pre-academic Music Education Institutes in the local area to get a clear description of the training courses and make sure that they adequately prepare students for academic-level training at the Conservatory, which will reduce the percentage of early school leavers.

b) adoption of flexible schedules and teaching methodologies to enable sustainable curricula to those groups of students who need it most (e.g. economically disadvantaged and working students).

2) Implementation of educational strategies that take advantage of ICT. To this end, the Conservatory of Sassari includes:

a) the expansion of training opportunities through the increasingly widespread use of technological support to enable constant updates with the latest innovations in the field of music technology.

b) diversifying ways of learning through new technologies (distance learning, e-learning).

c) involving top students in artistic production projects at a professional level with the use of advanced technology.

3) The Conservatory full acknowledges periods of study undertaken abroad, both for students and faculty.

4) The Conservatory encourages its students to participate in projects which are implemented by various organizational entities in the arts, by offering them artistic, administrative, technological and logistical support. The recently created Regional Youth Orchestra is of utmost importance. Created in collaboration with the Conservatory of Cagliari and under the patronage of the Region of Sardinia, it is an indispensable instrument for the creation of future jobs.

5) Following implementation of law 508/99, which granted financial autonomy, the Conservatory of Sassari has sought different ways to raise funds (e.g. leasing the concert hall). And, furthermore, a committee with teachers from the Conservatory of Cagliari and Sassari has been created to optimize the level of education on offer at the two Institutes.

* COM (2011) 567 (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2011:0567:FIN:EN:PDF>)